CURRICULUM VITAE

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Personal / Professional profile

I like helping other people from different age ranges; these thanks also to my international experiences where I met, and had to deal, with different cultures. I have many hobbies such as photography, fashion, design and arts. Since 2016, I started my studies in Visual Communication Arts and Art History (Combined Major) at the Franklin University Switzerland–Sorengo (CH). Moreover, I had the chance to be an Academic Mentor for a first-year seminar, for all the Professors that teach Art History and Visual Arts such as Professor Zdanski, Professor FassI and Professor Gee. My senior semester I was working for Professor Zdanski as a studio art assistant and for Professor Gee as a research assistant. All my experiences I have had outside and inside Franklin have prepared me for future challenges in the work field.

Education

• **2020** - : Master studies in History, Art Theory and Architecture at Università della Svizzera italiana (USI), Lugano and Mendrisio (CH).

• **2016/2020**: Undergraduate studies in (Double Major) Visual Communication Arts (VCA) – Art History & Visual Culture, minor in Media Productions and Publishing at Franklin University Switzerland, Sorengo (CH).

• **2012/2016**: Diploma di maturità in "Scienze Umane – opzione economico sociale" - High school diploma with major Human sciences, minor socio-economic in Italian language; Liceo Internazionale - Istituto Elvetico, Lugano (CH).

• **2010/2011**: 8th/9th Year - secondary school – S2EN / S3EN– "European School Strasburg/France"; in French and English language.

• **2009/2010**: 7th Year - secondary school "French School in Bern/Switzerland"; in French tongue.

• **2006/2009**: 4th/5th/6th Year - primary school "Regent School Abuja/Nigeria"; in English tongue.

• **2003/2006**: 1st/2nd/3rd Year - primary school "scuola elementare Magliaso – Ticino/Switzerland"; in Italian lanugage.

<u>Awards</u>

• **May 2020:** Valedictorian of Class 2020 at Franklin University Switzerland, Sorengo (CH).

• **May 2020:** Art and Art History department Award at Franklin University Switzerland, Sorengo (CH).

• **May 2020**: Gerta Holam Award (students whose actions best exemplify a sensitivity and mindfulness to other cultures and whose behavior has been instrumental in helping

the community gain awareness of cultural issues) at Franklin University Switzerland, Sorengo (CH).

Academic experience

• **August 2019 / May 2020**: Art History research assistant for Professor Gabriel Gee at Franklin University Switzerland, Sorengo (CH).

• August 2019 / December 2019: Academic Mentor for first year seminar for Professor Gee.

• **September 2018 / May 2019**: Student Committee of the Judicial Board, Franklin University Switzerland, Sorengo (CH).

• August 2018 / May 2019: Executive Member of Community Development in the Student Government Association, Franklin University Switzerland, Sorengo (CH).

• August 2018 / May 2020: Executive Member Honors Society, Franklin University, Switzerland, Sorengo (CH).

• August 2018 / December 2018: Academic Mentor for first year seminar for Professor Fassl.

• August 2017 / May 2019: Italian, Art History Time Management tutor at the Writing and Learning Center, at Franklin University, Sorengo (CH).

• August 2017 / December 2017: Academic Mentor for first year seminar for Professor Zdanski.

• January 2017 / May 2020: Studio Art assistant for Professor Clarice Zdanski, at Franklin University Switzerland, Sorengo (CH).

Work experience

• **September 2021 / Present**: internship helped with various tasks, worked with the social media and registrar department at the Peggy Guggenheim Collection, Venezia, (IT).

• **August 2021**: internship helped with various tasks at Museo dell'Arte di Mendrisio, Mendrisio (CH).

• **May 2021 / Present**: Student Staff (USI) as library staff member at the library of Architecture Academy of Mendrisio, (CH).

• **September 2020 / Present**: Student Staff (USI) as a guardian at the Theatre of Architecture, Mendrisio (CH).

• **March 2020 / May 2020**: internship helped with research at Museo delle Culture (MUSEC), Lugano (CH).

• **September 2019:** Art Fair Assistant during the WOPART Works on paper fair in, Lugano (CH).

• **March 2019 / Present:** Scholastic Aptitude Test (SAT) at The American School in Switzerland – TASIS proctor at Collina d'Oro (CH).

• April 2019 / October 2019: barista assistant at Lido San Domenico, Castagnola (CH).

• July 2017 / Present: Part-time worker for concerts (Raclette program and Buskers Festival) and film rental space at SOTELL, Lugano (CH).

• **February 2016**: Modelled for the project Stephanie Quadro's thesis project about contemporary women's self-acceptance. Photographed by Robin Bervini, Melano (CH).

• **June 2016**: modelled for LP4, brand from Ticino, Switzerland owned by Lisa Pomari, Lugano (CH).

• **August 2015**: Chosen to act in video installation called "The nothingness wandering out of the self" by Denise Fernandes e Rafael Kouto, Locarno (CH).

• Summers 2014/15/16: cashier/assistant, Lido di Caslano (CH).

Volunteer

 May 2015 / Present: Swiss Red Cross volunteer for the after-school supporting program "Centro Insieme: dopo scuola ragazzi), Lugano (CH).

 January 2015 / October **2020**: collaboration with Radio Gwendalvn. (www.radiogwen.ch) as "junior Record Label Specialist" and interviews (Mac Demarco, Kurt Vile, Songhoy Blues, Black Lips, Dj Sofie, Scraper, Dead Ghosts, Foxygen, Slowdive, Cats Never Sleeps, FAIRE, The Parrots, Monets, Eletric Mistakes, Los Pirañas, Las Rosas, RAMZi, El Enemigo, Espionza, Myss Keta, Nicolàs y Los Fumadores, El Enemigo, Espinoza, Rat Trap, The Kitsch, Cold Tropics, Ismael Avende, Easy Sunset, Tracy Bryant, Wand, Peter Kernel, The Underground Youth, Flammkuch, Los Niños Telepáticos, Bliss, Distimia Agorafobica, Sobrevolar and Quemarlo Todo Por Error.), Chiasso (CH).

• October 2016 / October 2020: Radio Gwendalyn, (www.radiogwen.ch) as "Program" host", coordinator of the "Underground Galaxy" program and showcase responsible, Chiasso (CH).

• January 2017 / September 2020: Assistant Promoter for Dead Valley Skeletons. (https://www.facebook.com/DeadValleySkeletons/), Lugano (CH).

 September 2017 / Present: Owner and Promoter of Invisible Peace. Promoted shows for Cosmonauts, Any Other, Sugar Candy Mountain, Shopping and Feels, Lugano (CH).

Summer Courses and Certificates

- 2019: Lodz (PL), PATA International Summer Course Printmaking and Textile Art on Graphic Diversity – Lithography, Intaglio and Relief Print.
- 2017/18: Berlin (D), Eurocenters Language Centers, German Grade (A2).
- 2016: Berlin (D), EF International Language Centers, German Grade A1-3 (A1)
- 2014: San Diego (USA), EF International Language Centers, English Grade A (C1).
- 2013: Bournemouth (UK), EF Cambridge English Level Test English: B2.
- 2010: Lausanne (CH): Champittet summer School, "Prix d'excellence", French: B/B1+ and English: B1/B2.
- 2008 / 2009 / 2010: Lausanne (CH), Champittet summer school.

Operative systems and applications

 Mac OS, Windows, Mac Office 2016 (Word and Excel), Aperture / iPhoto, Adobe Illustrator and Audacity.

Languages

- Italian (C2 level) mother tongue
- English (C1 level)

• Spanish (C1/B2 level) – 2nd mother tongue

German (A2 Level)

• French (B2 level)

- Personal projects:
 - Polaroid photography during and off concerts,

Magliaso, December 2021

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Daniela Baiardi